

<b>a tempo</b>	in time; generally implies a return to the original rate of speed
<b>accelerando</b>	gradually faster
<b>al fine</b>	to the finish
<b>allegretto</b>	light and moderately quick, but not as fast as allegro
<b>allegro</b>	rapid; lively
<b>andante</b>	moderately slow, but moving
<b>andantino</b>	generally a little quicker than andante
<b>animato</b>	animated; spirited
<b>cantabile</b>	in a singing style
<b>chromatic</b>	by semi-tones
<b>coda</b>	the final added measures of a musical composition
<b>con brio</b>	with spirit; brilliantly
<b>con spirito</b>	with spirit; brilliance
<b>crescendo</b>	gradually louder
<b>da capo</b>	from the beginning
<b>dal segno</b>	from the sign
<b>decrescendo</b>	gradually softer

<b>diminuendo</b>	gradually softer
<b>dolce</b>	sweetly
<b>etude</b>	a study
<b>fermata</b>	a hold or pause
<b>forte</b>	loud
<b>fortissimo</b>	very loud
<b>grazioso</b>	gracefully
<b>largo</b>	very slow
<b>legato</b>	smooth and connected
<b>maestoso</b>	majestically
<b>marcato</b>	marked; with emphasis
<b>marziale</b>	martial
<b>mezzo</b>	medium; half
<b>moderato</b>	moderately
<b>molto</b>	very
<b>pianissimo</b>	very softly
<b>piano</b>	softly

<b>poco a poco</b>	little by little
<b>presto</b>	very fast
<b>rallentando</b>	gradually slower
<b>ritardando</b>	gradually slower
<b>segno</b>	the sign
<b>soli</b>	more than one performer in unison
<b>solo</b>	a composition or passage for one performer
<b>staccato</b>	separated, detached style
<b>tacet</b>	silent
<b>tempo</b>	time; speed
<b>tenuto</b>	sustain full value